

FREDERIC GEURTS

°1965

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www.fredericgeurts.be

education

High school, major in architecture 1977-1983

College of industrial design 1983-1988

solo exhibitions

- 1991** Parbleu, Antwerp, Belgium
- 1993** CIAP, Hasselt, Belgium
Frederic Geurts and Kris Van Dessel, Gallery Maurits van de Laar, the Hague, the Netherlands
- 1998** Gallery Netwerk, Aalst, Belgium
- 2002** Gallery Voss, Dortmund, Germany
- 2003** the Holy Ghost, Voorkamer, Lier, Belgium
Ofrit Kinar and Frederic Geurts, The Tel-Aviv Artists Studios, Tel Aviv, Israël
- 2005** Gallery Phoebus, Rotterdam, the Netherlands
- 2007** Gallery Ciap, Hasselt, Belgium
- 2009** Art Centre Z33, Hasselt, Belgium
- 2010** Fabrica, Brighton, UK
- 2012** Castle of Seneffe, Seneffe, Belgium
- 2014** Gallery Tatjana Pieters, Ghent, Belgium
- 2017** Zwischenebenen, Gallery Sofie Van De Velde, Antwerp, Belgium

group exhibitions (selection)

- 1988** Gallery Il Ventuno, Hasselt, Belgium
Sfinks Music Festival, Boechout, Belgium
- 1989** De Beweeging, Antwerp, Belgium
Sfinks Music Festival, Boechout
Barbaro 89, Teatro di Settignano, Florence, Italy
- 1990** Finalist for Young Belgian Art Award, Museum of Fine Arts, Brussels, Belgium
City on the River, Antwerp
- 1991** Ave-Festival, Arnhem, the Netherlands
- 1992** Art of Antwerp, Theatre of Antwerp
- 1993** Antwerp cultural capital of Europe, House of Jordaens
- 1995** Gallery Il Ventuno, Hasselt
- 1996** Festival De Beweeging, Antwerp
- 1997** Alom en Hiernevens, Lier, Belgium
- 1998** Gallery Phoebus, Rotterdam, the Netherlands
- 1999** The new freshness, Ninove
Parvis, De Pianofabriek Gallery, Brussels
- 2000** by Piet Stockmans, Alden Biesen, Bilzen, Belgium
Bloesem, RhOK, Brussels
No Time, Voorkamer, Lier
- 2001** Hortus Conclusus, Gallery Phoebus, Rotterdam
Art Route, Zwalm, Belgium
- 2002** Zeezicht, Netwerk 2, Aalst, Belgium
9-11, Flanders Fashion Institute, Antwerp, Belgium
Formidable!, Gallery Voss, Dortmund, Germany
- 2003** Versus 2003, Oudenaarde, Belgium
Fortstraat 100, Mortsel, Belgium
- 2004** Gallery Phoebus, Rotterdam
- 2005** Lokaal 01, Breda, the Netherlands
Super!-triennale, Hasselt
- 2006** Heilige Geest 2, Voorkamer, Lier
Sehnsucht Inc., Alden Biesen, Bilzen, Belgium
- 2007** Proposals for art integration projects, Netwerk Gallery, Aalst
Paulo Post Futurum, Lokaal 01, Breda
Overthehedge, Tafa Gallery, Tianjin, China
- 2008** Architecture, Monumental, Bornem, Belgium
Trigger, Onetwenty Gallery, Ghent, Belgium
- 2010** Lines and crossings, bb15 offspace, Linz, Austria
Curating the Silence, psychiatric centre Sint-Norbertus, Duffel, Belgium
- 2011** Il, Les Brasseurs, Liège, Belgium
Cabanes, Castle of Seneffe, Seneffe, Belgium
Change of address, Tatjana Pieters Gallery, Ghent
- 2012** Parallel Worlds, CIAP, Hasselt
Z33 Feest!, Z33, Hasselt
- 2013** Secondroom, Antwerpen
Ik wordt, Voorkamer, Lier
In Between, Castle of Gaasbeek, Gaasbeek, Belgium
First we take The Hague, then we take Berlin, Belgian embassy, The Hague, the Netherlands
Dublin Doubles, Broadcast Gallery, Dublin, Ireland
- 2014** All my friends are scientists, Altenapark chapel, Kontich, Belgium

- Paint after Van Eyck, Croxhapox, Ghent
2015 Pavillions, Hof ter Saksen, Beveren, Belgium
 Tactility and/in print, Z33 and Frans Masereelcentrum, Z33, Hasselt
 Stationsstraat, Voorkamer, Ninove
2016 Artefact Festival, Stuk, Leuven
 Art Rotterdam, galerie Sofie Van De Velde, Rotterdam
 Next level, Antwerp Art Weekend, Antwerp
 The Last Show, Voorkamer, Lier

grants and prices

- 2001** werkbeurs van de Vlaamse Gemeenschap
2003 werkbeurs van de Vlaamse Gemeenschap
2004 projectbeurs van de Vlaamse Gemeenschap
2008 ontwikkelingsgerichte beurs van de Vlaamse Gemeenschap
2009 grote ontwikkelingsgerichte beurs van de Vlaamse Gemeenschap
2013 Prix Egide Rombaux, Académie Royale des sciences, des lettres et des beaux-arts de Belgique

art in public space

- 1999** Terloplein, Antwerpen
2006 Imelda Hospital, Bonheiden, realisation 2008
2008 Havermarkt, Hasselt, realisation after 2015
2009 roundabout, Kleine Brogel, realisation 2011
2009 Folly for a garden, Gentbrugge, realisation 2013
2010 design for a market square, Geel
2011 design for an artwork for the university, Hasselt
2013 OCMW Hasselt – realisation 2016
 design for the beguinage of Tongeren
2014 art for a place of silence, Kastle of Mariagaarde, Hoepertingen
 installation outside a retirement home, RVT Floordam, Steenokkerzeel
 observatory on a private rooftop, Asper, realisation 2016
2015 design for a safety post, Knokke-Heist, collaboration with Bovenbouw architects
2016 shelter for bicycles, Aalst, realisation 2017
2018 design for an observatory tower, Ruiselede, collaboration with Bollinger and Grohmann engineers

publications (selection)

- De Morgen – 1990 August 4th, Dozens of works of art get a place on the Schelde riverside
 De Morgen – 1990 August 17th, Works of art are placed
 Gazet van Antwerpen – 1990 September, F. Geurts makes foghorns blow
 Gazet van Antwerpen – 1993 June 2nd, Art means looking at the sky above Antwerp
 La Gazette – 1989 November 16th, Il Belgio con fastasia
 Uitmagazine Den Haag – 1993 September, Kris van Dessel and Frederic Geurts
 Standaard Magazine – 1997 July, Something is happening in Lier
 De Standaard – 1998 May 6th, Balancing
 De Morgen – 1998 June 3th, Bridge
 Handleiding 97-98, catalogue, Netwerk Gallery, 1998
 Bloesem, catalogue, Rhok, 2000
 De Morgen – 2001 September 1st, Art in the powerfull region of the Zwalm
 Kunst&Zwalm 2001, catalogue, Boem vzw and Netwerk Gallery, 2001
 Kwintessens – 2001 Okt.-Nov.-Dec., Artist – Engineer?
 Handleiding 01-02, catalogue, Netwerk Gallery, 2002
 Westfälische Allgemeine - 2002 September 28th, A breath of wire and fabric
 Westfälische Rundschau - 2002 Oktober 2nd, Very light constructions under the tower
 Ruhrnachrichten Dortmunder Kultur - 2002 Oktober 5th, Sails like wings of butterflies
 Ons Erfdeel – 2004 April, Art between Newton and Kepler
 Rozen in de knop - pages 73-75 - Francis Smets -Garant - 2005
 A+ - june&july 2006, p.8-9, nestelen
 Sehnsucht Inc., catalogue, Alden Biesen, 2006
 Cahiers de Mariemont n°35 - p.9-12, Francis Smets, 5000 ans d'archives de l'art, 2007
 Het Belang van Limburg - 11 november 2009 - p.6 - An Smets - Het grootste kamp van de straat
 <h>art - n°59 - december 2009 - p.10 - Joannes Késenne - Zoektocht naar het kantelpunt
 Zuiderlucht - januari 2010 - p.11 - Duncan Liefferink - Alles kan zo uit de krammen schieten
 A+ - n°221- december-januari 2010 - p.12 - Intuïtie
 De Morgen - 22 januari 2010 - p.42 - Jozefien Van beek - Het moment van de kanteling
 <h>art - n°97- 31 mei 2012 - p.13 - Christine Vuegen - Driehoeksrelatie met een park
 Openbaar kunstbezit Vlaanderen - augustus-september 2013 - p.2-7 - Isabelle De Baets - Frederic Geurts: tekenen met staal
 <h>art - n° 127 - 5 juni 2014 - p.27 - Christine Vuegen - Anne Wenzel en Frederic Geurts
 Thewordmagazine.com - 4 juli 2017 - Emi Vergels : <http://thewordmagazine.com/art/portfolio-reports/vulnerable-clarity-and-delicate-geometrics-with-antwerps-frederic-geurts/>
 <h>art - n°172 - 21 juli 2017 - p.37 - Indra Devriendt- Frederic Geurts en Reinhard Doubrawa